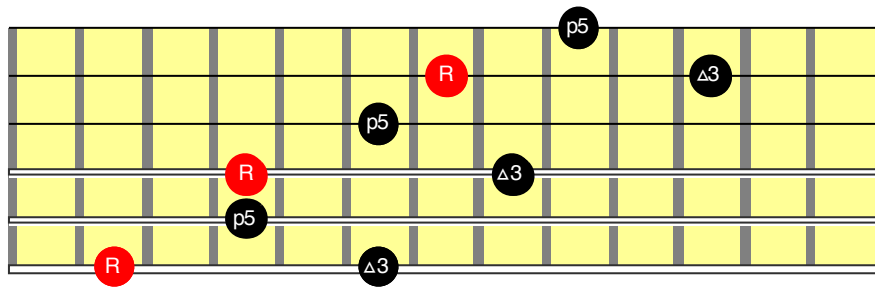
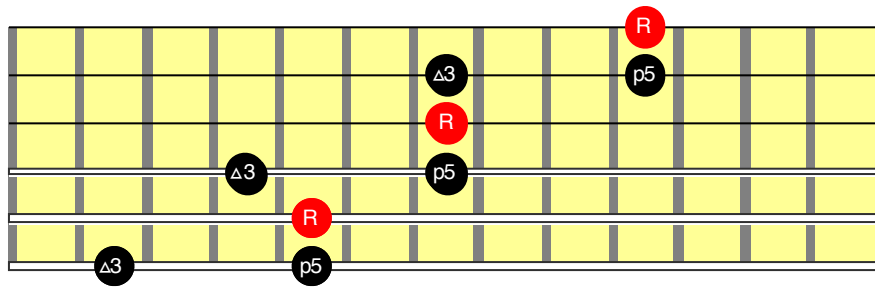


Major arpeggios - three octave shapes

Shape 1



Shape 2



Shape 3

